



# FORD MADOX FORD'S *PARADE'S END*: MODERNISM AND THE FIRST WORLD WAR

INSTITUTE OF ENGLISH STUDIES, UNIVERSITY OF LONDON  
27–29 SEPTEMBER 2012

'There are not many English novels which deserve to be called great:  
*Parade's End* is one of them.' **W. H. Auden**

First published as *Some Do Not...* (1924), *No More Parades* (1925), *A Man Could Stand Up-* (1926) and *Last Post* (1928), *Parade's End* has been described by Anthony Burgess as 'the finest novel about the First World War', by Samuel Hynes as 'the greatest war novel ever written by an Englishman', and by Malcolm Bradbury as 'a central Modernist novel of the 1920s, in which it is exemplary'. In 2010–11, **Carcanet** published the volumes as major critical editions, providing for the first time reliable texts, detailed annotations and discussions of the textual histories. Also in 2011, the **BBC** and **HBO** embarked on a five-part adaptation, scripted by Sir Tom Stoppard. As we approach the centenary of the start of the Great War, this conference will examine and celebrate Ford's First World War modernist masterpiece.



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## Keynote Address:

**Adam Piette**, author of *Imagination at War: British Fiction and Poetry 1939-1945* (1995) and *The Literary Cold War, 1945 to Vietnam* (2009)

## Special Guests:

**Susanna White**, BAFTA award-winning director of *Parade's End* (2012), *Generation Kill* (2008), *Jane Eyre* (2006), and *Bleak House* (2005)

**Rupert Edwards**, producer/director of *Who on Earth Was Ford Madox Ford?* (2012), *The Trouble With Tolstoy* (2011), and *Chopin: The Women Behind the Music* (2010)

To download the full conference programme and to register please visit:  
<http://fordmadoxford-conference.weebly.com>